

## SUPPLY LIST

### Watercolor Classes Taught by Ellen Fountain

#### GENERAL:

- Sketchbook (either 9" by 12" or 11" by 14")
- Hard (2H-6H) and soft (2B-6B) drawing pencils
- A good quality eraser (I like the Staedtler mars white plastic one in a cardboard sleeve)
- A palette (this can be anything from a white plastic picnic plate to a lidded plastic watercolor palette)
- Water container(s)
- Sponge and/or paper towels
- wc board (basswood, Gatorboard, etc) for stretching and/or supporting your watercolor paper. If you work on blocks of watercolor paper, you don't need a board.

#### PAPER:

Bring the paper you prefer (hot press or cold press or some of each). I recommend *Arches traditional white cold press, 140 lb.* as a basic all-around paper. If you want a less expensive paper, I suggest *Strathmore Aquarius II*, a lighter-weight, part-synthetic paper that will stay flat when wet without stretching. I personally prefer either watercolor blocks or 300 lb paper in sheets as neither requires stretching. **You will need at least 1 quarter-sheet (11x15) piece of paper for each class session**, plus additional paper for out of class work. A tablet of inexpensive watercolor paper is necessary if you don't want to use your "good" paper for in class exercises or color testing.

#### PAINTS:

If you already have purchased watercolors (from another class or workshop) don't buy any additional ones until after the first class. When I assess what you have already, I may suggest some changes and/or additions. The required colors listed below are for those who have no watercolor supplies at all. Daniel Smith and Winsor & Newton professional grade artist tube colors are widely available, quality paints, and are available in Tucson at Sarnoffs on North Campbell Avenue or at Arizona Art Supply, SW corner of Oracle and Wetmore near Furrs Cafeteria). Both brands can also be ordered on line or by mail.

These are the six required colors for those who have no tube watercolors - either brand is OK or you can mix brands. You should have six colors: *2 reds* (1 orange biased, 1 purple biased), *2 yellows* (1 green biased, 1 orange biased), *2 blues* (1 green biased, 1 purple biased)

#### DANIEL SMITH EXTRA-FINE WATERCOLORS

French Ultramarine 263 (Color Index PB29) - A purple-biased blue  
Phthalo Blue [GS/Green Shade] (Color Index PB 15) - A green-biased blue  
Carmine [PR 176] or Anthraquinoid Red [PR 177] - A purple-biased red  
Organic Vermilion [PR 188] - An orange-biased red  
Hansa Yellow Light [PY 3] - A green-biased yellow  
Hansa Yellow Medium [PY 97] - An orange-biased yellow

#### WINSOR & NEWTON ARTISTS' WATERCOLORS

French Ultramarine 263 (Color Index PB29) - A purple-biased blue  
Winsor Blue [green shade] 707 (Color Index PB15 or PB 15:3) - A green-biased blue  
Permanent Alizarin Crimson [PR206] - A purple-biased red  
Scarlet Lake 603 [PR 188] - An orange-biased red  
Winsor Lemon 772 [PY 175] - A green-biased yellow  
Transparent Yellow [PY 150] - An orange-biased yellow

#### Optional Colors:

Winsor Newton or Daniel Smith Cobalt Blue 178 (Color Index PB28) or Cobalt Blue Deep 180 (Color Index PB73)  
Winsor Newton or Daniel Smith Cerulean Blue 137 (Color Index PB35 or PB36)  
Winsor Newton Winsor Green [yellow shade] 721 or Daniel Smith Phthalo Green YS (Color Index PG36)  
Winsor Newton Permanent Magenta 073 (Color Index PV19) or Daniel Smith Quinacridone Magenta (PR122) or Quinacridone Violet (PV19)  
Winsor Newton or Daniel Smith Burnt Sienna 023 (Color Index PBr7)  
Winsor Newton Raw Sienna 552 (Color Index PY42 & P101) or Daniel Smith Transparent Yellow Oxide (PY42)

#### BRUSHES

You will need at least:

one #10 watercolor pointed round (short handle) and  
one 3/4" - 1" flat aquarelle with a beveled-end plastic handle

Optional:

- Additional pointed round(s) your choice of size(s) – one of these may be pure squirrel hair for glazing
- A 1 to 2½ inch wide flat or oval wash brush

I like the blended brushes (part synthetic, part natural hair – *Winsor & Newton Sceptre Gold II* short handle is one brand I like. Other brands are *Pro Arte Silver Brush Black Velvet*), but you can get either all synthetic or all natural (sable) as your budget permits. Round brushes should hold a point and snap back into shape after use.