

Watercolor on Gessoed Paper

taught by Ellen Fountain

The gesso and some texturing materials will be provided.

1st Week – GESSOING AND TEXTURING PAPERS

PAPER:

Because we are going to be putting gesso on both sides of your paper, essentially sealing it, you can bring any heavy-weight paper you have – 90lb, 140lb, failed watercolor paintings (they will be covered up partially or completely with gesso), non-archival papers (Strathmore tablets, etc.). Bring a MINIMUM of six sheets of paper up to 11x15 inches. If you'd like to gesso more papers to have on hand for future paintings, then bring more paper.



TOOLS and SUPPLIES:

- You will need a small (4") paint roller from the hardware store (see photo)
- Bring any texturing tools you can think of – old hair combs, popsicle sticks, whisk broom or old coarse house painting brush, household sponges, small scraper, pieces of bubble wrap or fabric, paper doilies, etc. I will have some texturing tools available as well.
- Bring at least TWO large garbage bags (yard size) - one to cover your work surface, and another to lay out your gessoed papers on while they dry. If you don't want to get your hands messy, I suggest some disposable plastic or rubber gloves. An apron is a good idea to protect clothing. Gesso allowed to dry on clothes or tools will be VERY difficult if not impossible to remove.

PAINTING ON YOUR GESSOED PAPERS:

2nd Week - Bring your dry WHITE & TINTED textured papers.

3rd Week - Bring your dry DRAWN INTO textured papers.

PAINTS:

If you already have purchased watercolors just use what you have. The required colors listed below are for those who have no watercolor supplies at all. I suggest Winsor & Newton (WN) professional grade tube colors or Daniel Smith (DS). Both available locally at either Sarnoff's or Arizona Art Supply.

Required colors (for those who do not already have watercolors in tubes) are:

French/Ultramarine Blue (Color Index PB29) *This is a purple-biased blue*

Transparent Yellow or Nickel Azo Yellow (Color Index PY150 or PY154) *This is an orange-biased yellow*

DS Carmine or WN Perm. Alizarin Crimson (Color Index PR176 or PR N/A-PR206) *This is a purple-biased red*

Optional Colors:

Cobalt Blue (Color Index PB28) or Cerulean Blue (Color Index PB35 or PB36)

Winsor or Phthalo Green [yellow or blue shade] (Color Index PG36 or PG7)

DS Quinacridone Magenta (PR202) or WN Permanent Magenta (Color Index PV19)

BRUSHES & PALETTE:

I like the blended brushes (part synthetic, part natural hair) but you can get either all synthetic or all natural (sable or squirrel) as your budget permits. Round brushes should hold a point and snap back into shape after use. You will need at least:

One #10 watercolor round and one 3/4" - 1" flat aquarelle with a beveled plastic handle

Optional: An additional #6 or #8 round, and a large wide flat wash brush (looks like a housepainting brush)

You will need a palette to mix colors in (a white plastic picnic plate will work), and a water container. Also bring a few sheets of paper towel, and if you have them, q-tips for lifting paint.