

# Watercolor on Gessoed Paper

taught by Ellen Fountain

*The gesso and some texturing materials will be provided.*

## 1<sup>st</sup> Week – GESSOING AND TEXTURING PAPERS

### PAPER:

Because we are going to be putting gesso on both sides of your paper, essentially sealing it, you can bring any heavy-weight paper you have – 90lb, 140lb, failed watercolor paintings (they will be covered up partially or completely with gesso), non-archival papers (Strathmore tablets, etc.). Bring a MINIMUM of six sheets of paper up to 11x15 inches. If you'd like to gesso more papers to have on hand for future paintings, then bring more paper.



### TOOLS and SUPPLIES:

- You will need a small (4") paint roller from the hardware store (see photo)
- Bring any texturing tools you can think of – old hair combs, popsicle sticks, whisk broom or old coarse house painting brush, household sponges, small scraper, pieces of bubble wrap or fabric, paper doilies, etc. I will have some texturing tools available as well.
- Bring at least TWO large garbage bags (yard size) - one to cover your work surface, and another to lay out your gessoed papers on while they dry. If you don't want to get your hands messy, I suggest some disposable plastic or rubber gloves. An apron is a good idea to protect clothing. Gesso allowed to dry on clothes or tools will be VERY difficult if not impossible to remove.

### PAINTING ON YOUR GESSOED PAPERS:

**2nd Week - Bring your dry WHITE & TINTED textured papers.**

**3rd Week - Bring your dry DRAWN INTO textured papers.**

### PAINTS:

If you already have purchased watercolors just use what you have. The required colors listed below are for those who have no watercolor supplies at all. I suggest Winsor & Newton (WN) professional grade tube colors or Daniel Smith (DS). Both available locally at either Sarnoff's or Arizona Art Supply.

### Required colors (for those who do not already have watercolors in tubes) are:

French/Ultramarine Blue (Color Index PB29) *This is a purple-biased blue*

Transparent Yellow or Nickel Azo Yellow (Color Index PY150 or PY154) *This is an orange-biased yellow*

DS Carmine or WN Perm. Alizarin Crimson (Color Index PR176 or PR N/A-PR206) *This is a purple-biased red*

### Optional Colors:

Cobalt Blue (Color Index PB28) or Cerulean Blue (Color Index PB35 or PB36)

Winsor or Phthalo Green [yellow or blue shade] (Color Index PG36 or PG7)

DS Quinacridone Magenta (PR202) or WN Permanent Magenta (Color Index PV19)

### BRUSHES & PALETTE:

I like the blended brushes (part synthetic, part natural hair) but you can get either all synthetic or all natural (sable or squirrel) as your budget permits. Round brushes should hold a point and snap back into shape after use. You will need at least:

**One #10 watercolor round and one 3/4" - 1" flat aquarelle with a beveled plastic handle**

Optional: An additional #6 or #8 round, and a large wide flat wash brush (looks like a housepainting brush)

You will need a palette to mix colors in (a white plastic picnic plate will work), and a water container. Also bring a few sheets of paper towel, and if you have them, q-tips for lifting paint.