

Working with Subject Matter



Given any subject, artists can present it either imitatively (eye-derived) or symbolically (mind-derived). Eye-derived work leans toward identification and reportage; mind-derived work leans toward interpretation and/or enhancement.



“Under the Hedge” and “I Like Mine Fresh”, watercolor, both by Ellen Fountain

Artists can emphasize intellect or feeling:

Persistence of Memory by Salvador Dali, and *The East Wind* by Charles Burchfield

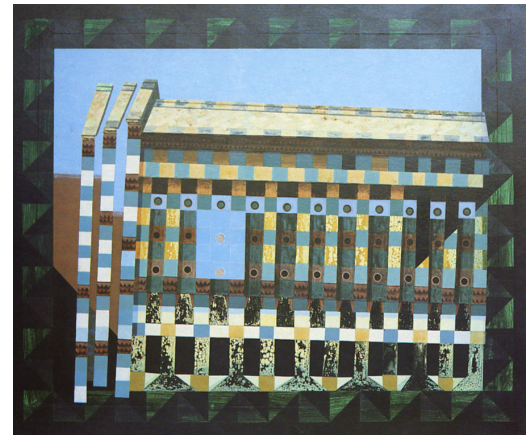


Art can be about the medium / process:

(Left) *Phenomena Oracle Whisper*, 1983, watercolor by Paul Jenkins

Art can be about formal art elements and principles:

(Right) *Homage to Gaudi - Casa Vicens*, 1977, mixed water media, 29x35 by Edward Reep



Art can be about ideas/imaginings:



(Left) *Catch of the Day*, watercolor by Scott Moore and (Below) *The Pleasant Truth* by Rene Magritte, 1966, oil on canvas

